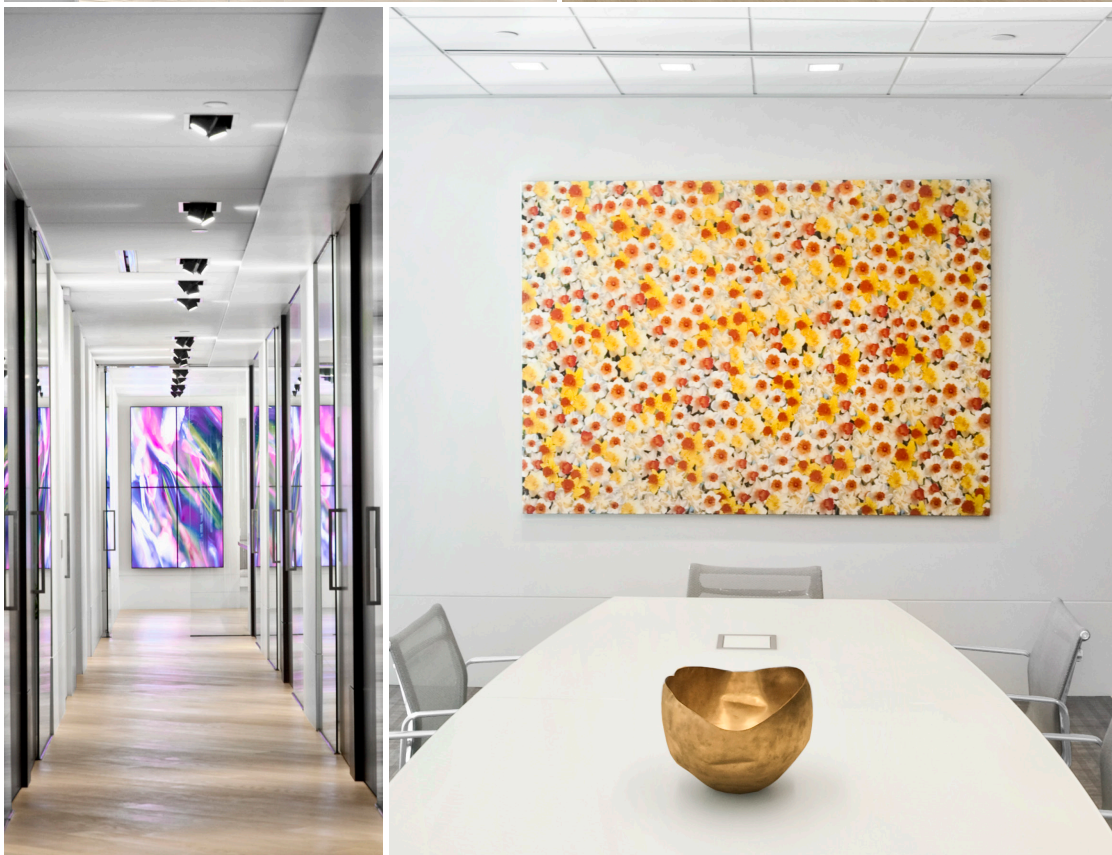


UNDERSTATED ELEGANCE & THE OFFICE



OUR DESIGN CHALLENGE

was threefold: design an elegant workspace, and a backdrop for a stunning art collection, within a very narrow lease space.

THE ILLUSION

To produce the illusion of width and movement, glass sections are used to asymmetrically intersect the walls and create shadows and reveals along the main corridor.

THE SUSPENSE

To emphasize the architectural levity of the space, dramatic wood veneer panels and millwork are suspended either from the wall or between the sections of glass.

THE FINAL CUT

Each design and lighting element had to meet a set list of criteria. It could be nothing short of exquisite, but it could not overpower the art. It also had to meet the functional needs of the employees, the art, and the space.

ABOUT THE DESIGNER

SIMONA FURINI, INTL. ASSOC. AIA
Principal—Director of Interior Design



"My favorite space is the corner office. It has floor-to-ceiling glass fronts framing the adjacent, iconic building. In this case, the design itself is art."

—SIMONA FURINI

An award-winning designer, Ms. Simona Furini brings more than 20 years of experience in high-end interior design to the corporate and hospitality practice areas of ADG. She currently oversees the Interiors department.

ABOUT ADG

Winner of the 2014 Pinnacle Award for Mid-Sized Firm of the Year from the Texas Oklahoma Chapter of the International Interior Design Association (IIDA), ADG delivers impactful and worry-free design solutions to clients all over the world. Specializing in architecture and interior design, its practice areas include corporate, hospitality, restaurants, and retail.



DELIVERING IMPACTFUL &
WORRY-FREE DESIGN SOLUTIONS